

Entry form for Set Dancing / Céilí Dancing Competitions Please Complete one form per Team

Team Name/Ainm Fóirne _____

Branch name or Address /
Ainm Craoibhe nó Seoladh _____

Competition/ Comórtas _____

Age Group /Aois Grúpa _____

	Team Members	Membership number (if Applicable)
1		
2		
3		
4		
5		
6		
7		
8		

Fee(s) of € _____ enclosed. Payment must be made with Entry

Entry Fees per Team Per Competition - Full Set / 8 Hand €16 – Half Set / 4 Hand €8

Contact for Entry:

Ainm/Name: _____ Uimhir Guthán/Tel No. _____

Ríomhphost/Email: _____

In providing the above information, competitors agree to their name, age group and branch appearing on the fleadh programmes, which will be distributed to Provincial and County secretaries and also for inclusion on adjudication sheets. In signing this form, it is also understood that that photographs taken at Fleadh Cheoil Chorcaí together with name, age group and branch may be used in local media, the Comhaltas branch website and social media. We guarantee entry information will only be used for administrative purposes and will not be shared with any other 3rd party, including any other section of the Comhaltas organisation. This will be destroyed 3 months after the completion of the All-Ireland Fleadh Cheoil competitions.

Signed: _____ Date: _____

Go raibh maith agat

NÓTAÍ:

Age Groups:

- **A:** Under 12; **B:** 12-15; **C:** 15 -18; **D:** Over 18; **E:** Any Age. **F:** Under 18: These age groups A to F apply to all music, Instrumental and Vocal, and all Dancing. **K:** Full Set Mixed over 35 and Ladies Set Over 35 (All members of the set must be over 35) **E:** Newly composed songs in English & Irish and Newly composed tune & pipe bands. **F:** Other marching bands & half sets (F-under 18 and D – over 18)
- **Comhrá Gaeilge:** **G:** Under 9; **H:** 9 – 11; **I:** 11 – 13; **J:** 13 – 15; **C:** 15 -18
Age as on 1st January Prior to the Fleadh - Clarification re age categories: References to age determination in respect of Fleadh Rules and Bunreacht an Chomhaltais are interpreted as follows: Example: If a person's 12th birthday falls on Jan 1st then that person competes in the 12-15 age category and is similarly applied in respect of the other categories. In the event of a dispute, a certificate of age must be produced within 7 days of the competition, if requested by the County / Regional / Provincial / C.E.C. Rúnaí. Failure to do so will entail automatic disqualification.

Other Notes

- **Rogha Ghléas-Miscellaneous & Tionlacan** – Accompaniment: instrument must be maintained at subsequent Fleadhanna
- **In all Duet and Trio competitions** the instrument being played by each competitor in the ensemble shall be clearly listed with the competitor's name on the Official Fleadh Entry Form. This competitor/instrument combination must be maintained at all subsequent Fleadhanna in that year i.e. - having qualified, no substitution is allowed.
- **County Level Competitions Only:** Miscellaneous Slow Airs A B C D (Instrument must be specified on entry form). This competition is open to any instrument other than those catered for in the existing slow-air competitions No.18-22. Miscellaneous instruments entering must comply with the list of eligible instruments as per Competition No. 14 Rogha Ghléas.
- **Entry Fees are:**
 - CCÉ Members U-18 = €2; O-18 = €4 -, per person, per competition, in Solo, Duet & Trio;
 - Non - Members = €10 & €20 per person, per competition in solo, duet or trio.
 - All Bands are €15 each and Grúpaí Ceoil €20 each
 - **(At Provincial Fleadhanna and Fleadh Cheoil na hÉireann, competitors do NOT have to pay entry fees, but MUST purchase the Official Badge/wristband to gain admission to the competition venue(s).)**
- **CCÉ membership** is €6 for U-18; €12 first senior O-18; €8 second senior in same family Family: €20

Please see – www.comhaltas.ie where you can also check Clár na gComórtas and /or Rialacha Fleadhanna Ceoil (Fleadh Rules) for more-detailed information.

COMÓRTAIS/COMPETITIONS:

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| 1. Fídlí – Fiddle A B C D | 21. Foinn Mhalla, Feadóg – Whistle Slow Airs A B C D | 34. English Singing (Men) - Amhráin Bhéarla (Fir) A B C D |
| 2. Bosca Ceoil – Button Accordion A B C D | 22. Foinn Mhalla, Cruit – Harp Slow Airs A B C D | 35. Feadaíl - Whistling A B C D |
| 3. Feadóg Mhór- Flute A B C D (Note #1) | 23. Ceol Beirte – Duets A B C D | 36. Portaireacht – Liltig A B C D |
| 4. Feadóg – Whistle A B C D (Note #2) | 24. Ceol Trítrí - Trios A B C D | 37. Amhráin Nua Cheaptha, Gaeilge – Newly Composed Songs in Irish E |
| 5. Cairdín Pianó – Piano Accordion A B C D | 25. Buíon Cheoil Chéilí - Céilí Bands A B C D | 38. Newly Composed Songs in English - Amhráin Nua Cheaptha, Béarla E |
| 6. Consairtín – Concertina A B C D | 26. Grúpaí Cheoil A B C D | 39. Píosaí Cheoil Nua Chumtha – Newly composed Tunes E |
| 7. Píb Uilleann – Uilleann Pipes A B C D | 27. Buíon Cheoil Cairdín – Accordion (Marching) Band F D | 40. 8 Hand Céilí Dancing, Ladies A B C D |
| 8. Cruit – Irish Harp A B C D | 28. Buíon Cheoil Feadóg Mhór – Flute (Marching) Band F D | 41. 8 Hand Céilí Dancing, Mixed A B C D |
| 9. Organ Béil – Mouth Organ A B C D | 29. Buíon Cheoil Rogha Ghléas – Miscellaneous (Marching Band) F D | 42. 4 Hand Céilí Dancing, Ladies A B C D |
| 10. Bainseó – Banjo A B C D | 30. Buíon Cheoil Phíb - Pipe (Marching) Band E | 43. 4 Hand Céilí Dancing, Mixed A B C D |
| 11. Mandolín – Mandolin A B C D | 31. Amhráin Ghaeilge Mná – Irish Singing (Ladies) A B C D | 44. Full Set, Ladies A B C D |
| 12. Pianó - Piano A B C D | 32. Amhráin Ghaeilge Fir - Irish Singing (Men) A B C D | 45. Full Set, Mixed A B C D |
| 13. Mileoidean – Melodeon A B C D | 33. English Singing (Ladies) – Amhráin Bhéarla (Mná) A B C D | 46. Half Set, Mixed F D |
| 14. Rogha Ghléas - Miscellaneous A B C D | | 47. Full Set, Mixed, Over 35 K |
| 15. Tionlacan – Accompaniment A B C D | | 48. Full Set, Ladies, Over 35 K |
| 16. Bodhrán A B C D | | 49. Rince ar an Sean Nós A B C D |
| 17. Drumaí Céilí - Céilí Band Drums A B C D | | 50. Comhrá Gaeilge G H I J C |
| 18. Foinn Mhalla, Fídlí – Fiddle Slow Airs A B C D | | 51. Storytelling A B C D |
| 19. Foinn Mhalla, Píb Uilleann – Uilleann Pipes Slow Airs A B C D | | 52. Scéalaíocht A B C D |
| 20. Foinn Mhalla, Feadóg Mhór – Flute Slow Airs A B C D | | |

